

## **Blizzard Bag #2**

ALL Classes will complete this **Heritage Interview**

If you have any questions email Mr. Miller [john.miller@coshoctoncityschools.com](mailto:john.miller@coshoctoncityschools.com)

The [last blizzard bag](#) assignment you explored how artists used heritage and tradition in their artwork. For this assignment you will collect and gather information about you and your family's heritage, tradition and culture.

Create and use a google doc named **Your Name, Heritage interview**

Use the following prompts to ask a friend or family member about their heritage.

**Document their responses with a minimum one page paper.**

The following is a list of questions that can act as a guide for your interview. Feel free to add to them or delete questions when appropriate. Leave the questions open-ended when possible so that the person who is being interviewed can expand upon their answers. It is important that you ask follow up questions to bring out all the important details

**BE SURE TO READ THE INTERVIEW GUIDELINES BEFORE YOU BEGIN YOUR INTERVIEW.**

Who is the person being interviewed and how are they related to you?

Why did you choose them to interview?

What kinds of things do they remember most about their parents and grandparents? (character, personality, attitudes, experiences they had with them, family stories, etc.)?

Where did you grow up? Describe the place.

Who or what was the most important to you in your early childhood?

What kinds of chores did you do? Describe any unusual chores.

When and where did you go to school?

What do you recall about the holidays in your early childhood?

What is the most important thing that your parents or elders taught you?

How would you compare your teen-age years to those of today?

What things worried you? Of what were you afraid?

What family and cultural traditions are important to you?

How has life changed for you during your lifetime?

What words of wisdom or advice would you like to pass on to me?

What were your biggest challenges in your life? Have you overcome them? How?

What was the hardest decision you ever made in your life?

## **Standards**

A 11-2. Analyze a work of art and explain how it reflects the heritages, traditions, attitudes and beliefs of the artist

I Benchmark D: Select a culture and create an original work of art that demonstrates understanding of a historical, social or political issue of the culture.

I D 12- 4. Determine the influence of community or cultural values on the choices artists

make when creating art.

I D 12-5. Incorporate knowledge and ideas from art history to produce innovative projects (e.g., independent study, senior portfolio and interdisciplinary projects)

II B 11-3. Produce artworks that demonstrate a range of individual ideas, subject matter and themes with at least one idea explored in depth

I Benchmark C: Explain the characteristics and content of culturally and historically representative artworks to demonstrate understanding of how visual art reflects historical issues, events and cultural traditions.

### **Grading**

Students will have one week from the original snow day to complete this assignment.

Students will be graded on proper grammar, google doc format with at least TEN answers to the provided questions. It should be a **minimum of one page**.