

B. Hardesty
Music Theory

BLIZZARD BAG LESSON #1

Targets: I can use notation software (technology) to produce music.

I can analyze harmonic structures using traditional procedures.

Practice using Finale Notepad by copying the following hymn.

Use Voice 1 for the sopranos and tenors.

Use voice 2 for the altos and basses.

When you finish copying the hymn, print a copy and analyze the harmony as follows:

Show the chord root and quality above each chord.

Show functional analysis (Roman numerals and figured bass) below each chord.

Hymn 8

The image displays a piano accompaniment for a hymn, organized into four systems. Each system consists of a grand staff with a treble and bass clef. The music is in 3/4 time and the key signature has one flat (B-flat major). The first system (measures 1-6) begins with a treble clef and a key signature of one flat. The second system (measures 7-12) starts with a measure rest in the treble and bass staves. The third system (measures 13-18) continues the accompaniment. The fourth system (measures 19-24) concludes with a double bar line. The notation includes various chords and melodic lines in both hands.